

David Edwards, SDC

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WORK HISTORY

MAN OF LA MANCHA, Director (opening September 2016)
Ivoryton Playhouse, Ivoryton, CT

THE SEAFARER by Connor McPherson, Director
Florida Rep, Ft. Myers FL

SOUTH PACIFIC, Director/Choreographer
Ivoryton Playhouse, Ivoryton, CT

BY JEEVES, Director
Meadowbrook Theatre, MI
NOMINEE: Oscar Wilde Awards, Best Direction of Musical

BITTERSUITE: SONGS OF MORE EXPERIENCE, Director/Actor
Curtain Up! Series, Stamford, CT (world premiere concert version)
Centenary Stage Company, Hackettstown, NJ (Black Box Series)
WINNER: 2014 NJ Broadway World Awards, Best New Work
NOMINEE: 2014 NJ Broadway World Awards, Best Director of a Musical

THE PRODUCERS, Director
Westchester Broadway Theatre, Elmsford, NY
Surflight Theatre, Beach Haven, NJ

I'LL BE HOME FOR CHRISTMAS, Director/Co-Author/Choreographer
Ivoryton Playhouse, Ivoryton, CT

THE UNEXPECTED GUEST by Agatha Christie, Director
Gretna Theatre, Mt. Gretna, PA

HOME FOR THE HOLIDAYS, Director/Choreographer/Co-Author:
Westchester Broadway Theatre, Elmsford, NY

MESHUGGAH-NUNS, Director/Choreographer
Gateway Playhouse, Bellport, NY

LAST OF THE RED HOT LOVERS, Director
Surflight Theatre, Beach Haven, NJ

SOUTH PACIFIC, Director
Surflight Theatre, Beach Haven, NJ

RUMORS, Director
Surflight Theatre, Beach Haven, NJ

SHOWBOAT, Director
Surflight Theatre, Beach Haven, NJ

TD & KARMA IS A BOOMERANG, Director
Off-Off Broadway: Theatre Studio, NYC; original plays by Tony Javed

THE MAGICIAN OF LUBLIN (new musical based on novel by Issaic Bashevis Singer),
Director
Cheltenham Theater, Philadelphia; also NY readings; concert presentation Stamford, CT;
demos

A SONG FOR LBI, Director
Gala Benefit for Hurricane Sandy Relief, June Havoc Theatre, NYC

OUT OF MY HEAD, Director
Off-Off Broadway: Studio Bill, NYC; performance piece incorporating poetry, opera,
musical theatre

TEST YOUR BEST, Director
St.Paul's CYO, Ramsey, NJ; author and conceiver of variety show featuring talents of 100
teenage performers

BUT WHEN ALL'S SAID AND DONE, Assistant Director (John Stix, Director)
NY Shakespeare Festival/Public Theatre, NYC
Workshop of original play by Penelope Gilliatt

Over 100 Actors Equity Contracts as actor encompassing Broadway, Off-Broadway, and
Regional credits.

Film and television credits; acting resume on request.

EDUCATION

BA New York University School of the Arts; Lee Strasberg Institute