

David Edwards

AEA | SAG-AFTRA

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Height: 5'11" | Hair: Dark Blond | Weight: 150 lbs. | Eyes: Green

BROADWAY/NATIONAL TOUR

BY JEEVES	standby/ Jeeves, etc	Helen Hayes Theater (dir: Alan Ayckbourn)
THE PRODUCERS	Mr Marks et al	National Tour (dir: Susan Stroman)
THE ROTHSCHILDS	U/S Max, Roger (performed) Young Amshel Rothschild	Lunt-Fontanne Theater

OFF-BROADWAY

ROOM SERVICE	Gordon Miller	Soho Playhouse (dir: Dan Wackerman)
IONESCOPE	Man 1	York Theatre (dir: Bill Castellino)
THE FANTASTICKS	El Gallo (last)	Sullivan Street Playhouse ('99 - '02 periodic)
THE DISPUTATION	Pablo Christiani	Jewish Rep/Playhouse 91 (dir: Robert Kalfin)
WHAT'S THAT SMELL?	Standby Jacob/Leonard	New World Stages (dir: David Pittu & Neil Pepe)
DR. SEX	Dean Howell, et al	Peter Norton Space (dir: Ethan McSweeney)
THE ROAR OF THE GREASEPAINT...	Cocky	Musicals Tonight! (dir: Thomas Mills)
WHAT'S A NICE COUNTRY LIKE YOU...	Man 1	Theatre Row Theatre (dir: Miriam Fond)
THAT'S LIFE	Man 2	Playhouse 91 (dir: Helen Butleroff)
THE WITCH OF WALL STREET	Ed Green	Lincoln Center Institute (dir: Jack Hofsis)
ZION!	Posey Maddox	New Federal Theatre (dir: Tom W Jones)
BITTERSUITE	Man 1/Man 2 (cast album)	Palsson's (dir: Michael Champagne)

STOCK & REGIONAL

HIMSELF AND NORA	The Priest	Old Globe (dir: Joe Hardy & Jeff Calhoun)
LITTLE ME (NJ Critics Award Best Actor)	Noble, et al	American Stage Company (dir: Charles Abbott)
LA CAGE AUX FOLLES (3 productions)	Albin	WBT, Ivoryton, Gateway (dir: DJ Salisbury)
ROUGH CROSSING	Ivor	Portland Stage Company (dir: Michael Rafkin)
JACQUES BREL...	Man 1	Syracuse Stage (dir: Gabriel Barre)
CAMELOT (multiple productions)	King Arthur	Porthouse Theatre, Surflight Theatre, etc
BUTTER AND EGG MAN	Benham/Patterson	American Stage Company (dir: Lewis J Stadlen)
A LITTLE NIGHT MUSIC (3 productions)	Fredrick	Ordway Music Theatre, Stages St Louis, PA Stage
MAN OF LA MANCHA (9 productions)	Cervantes/Quixote	Cohoes Music Hall, Union Cty Arts, Geva, WBT
BELLS ARE RINGING	Jeff Moss	Royal Palm Dinner Theatre (dir: Bob Bogdanoff)
NO WAY TO TREAT A LADY	Kit Gill	Florida Studio Theatre (dir: Fred Weiss)
TINTYPES	TR	Syracuse Stage, PA Stage (dir: Worth Gardner)
1776 (multiple productions)	Adams, Dickinson	Surflight, Porthouse Theatre (dir: Russell Treyz)
PRINCE & THE PAUPER (Woldin)	Miles Hendon	Eugene O'Neill Center (dir: Russell Kaplan)
RAGTIME	Father	Bristol Riverside Thr. (dir: Keith Baker)
THEDA BARA & FRONTIER RABBI	Gordon Edwards	Cohoes Music Hall (dir: David Armstrong)
THE MERRY WIDOW	Count Danilo	Seaside Music Theatre (dir: Mark Herko)
MYSTERY OF IRMA VEP	Jane, et al	So Jersey Regional Theatre (dir: Joanna Papada)
A FEW GOOD MEN	Colonel Jessup	Surflight Theatre (dir: Chris Kahler)
PIRATES OF PENZANCE	Major General	Virginia Opera (dir: Worth Gardner)
PETER PAN	Captain Hook/Darling	Gretna Theatre (dir: Dennis Courtney)
CABARET	Ernst	Players Theatre Columbus (dir: Ed Graczyk)
STRIDER	Prince Serpuhofsky	Cohoes Music Hall (dir: Robert W Tolan)
DRIVING MISS DAISY	Boolie	Surflight Theatre (dir: Allison Bergman)
OF THEE I SING	Wintergreen	Seaside Music Theatre (dir: Chuck Hoenes)
THE CRIPPLE OF INISHMAAN	Johnnypateenmike	Centenary Stage Company (dir: Carl Wallnau)
TRIUMPH OF LOVE	Hermocrates	Skylight Opera Theatre (dir: Paula Suozzi)
THE FOREIGNER	Froggy	Bristol Riverside Theatre (dir: Keith Baker)
XANADU	Danny/Zeus	Mason St. Warehouse (dir: Kurt Stamm)
LAUGHTER ON THE 23 rd FLOOR	Max Prince	Bristol Riverside (dir: Keith Baker)
IT'S A WONDERFUL LIFE: A RADIO PLAY	Freddy, Potter, et al.	Orlando Shakespeare Thr. (dir: Robert Cacciopo)

FILM/TELEVISION

BELLY	Federal agent (Principal)	Street Life Productions
ZLATEH, THE GOAT	Gimpel	Eternal Light (NBC)
MESHUGGAH-NUNS TV SPECIAL	Howard Liszt (lead)	dir: Dan Goggin
POLYGRAM CLASSICS & JAZZ	Bill	Interlink Productions (industrial)
THE GOOD WIFE (episode 212)	Jay Winston	CBS