



Serving the theatre

professional, student, and

Musical Theatre Hobbyist

since 1993

SONG SEARCH SERVICE

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*David Edwards' MUSICAL THEATRE
ARCHIVES*

130 Malcolm X Boulevard
Suite # 633
New York, New York
10026

Phone: 212-987-1926
Cell: 917-532-6873
Email: betterauditions@aol.com



David Edwards' MUSICAL
THEATRE ARCHIVES

*Audition Material ideas
"for a song..."*

212-987-1926
917-532-6873

DAVID EDWARDS' MUSICAL
THEATRE ARCHIVES PRESENTS
"THE SONG SEARCH "

A unique, customized search for audition songs...fast, easy, inexpensive, effective.

You get a 90 minute audio cassette (or comparable CD) of selections taped from a library of over 2000 show titles. After a personal interview, the songs are chosen specifically for you according to:

YOUR type

YOUR age range

YOUR vocal range

YOUR personal criteria

Also included is a printed listing of the selections, the song writers, dates and show sources. The package is ready about a week after the initial interview. It's that simple. Follow up services (ie, providing sheet music) are available at additional, nominal charges, but most SONG SEARCH clients find it simple and easy to obtain the music on their own. The SONG SEARCH tape saves a lot of time at your coach or at the library and costs about the same as A SINGLE LESSON or COACHING. The interview may be done in person or by mail or e-mail for out-of-town clients.

For more information or to schedule an appointment, call DAVID EDWARDS at:

212-987-1926 or 917-532-6873

Email: betterauditions@aol.com

OTHER SERVICES:

David Edwards' MUSICAL THEATRE ARCHIVES provides a variety of customized services to theatre professionals, students, and musical theatre hobbyists.

David's library consists of thousands of audio and video recordings, sheet music, scores, scripts, books, photos and memorabilia. Among the services David has provided:

Research packages for independent casting directors, providing cast breakdowns, recordings, etc to assist in casting process.

Research packages providing recordings, scripts, synopses, etc. to provide assistance to regional theatre companies in selecting their upcoming seasons.

Rare, out-of-print or otherwise unavailable recordings to collectors.

Lectures and musical theatre history classes, audition master classes, musical theatre concerts in such diverse venues as universities and cruise ships.



DAVID EDWARDS is an actor, director, teacher, and musical theatre historian. He has appeared on Broadway and National Tour in THE ROTHSCHILDS , THE PRODUCERS and BY JEEVES. He has the distinction of being the final actor to play the role of El Gallo in the New York production on the world's longest running musical THE FANTASTICKS and recently starred in the acclaimed revival of ROOM SERVICE. Some of his other notable New York theatre credits include THE DISPUTATION, THAT'S LIFE, BITTERSUITE, and JOLSON & CO. Regionally, he has played starring roles in over 60 productions including A LITTLE NIGHT MUSIC, MAN OF LA MANCHA, LA CAGE AUX FOLLES, and LITTLE ME. He has acted on film and tv, sung as a guest artist with leading opera companies and symphony orchestras, and appeared around the world as a cabaret artist. He has directed both plays and musicals in New York and regionally.



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